

INTERNATIONAL Official Manifesto

on the right of veto

"Ratified and entered into force on March 16, 2026" Official Manifesto on the right of veto for "REVENGE (tt33164064)".

- **§1 IWGGfK (International World Foundation Law for Children)**Children have the right to say they want**not**This must be accepted; this applies, among other things, to working hours, their voice and their well-being, which must be taken into account.
- **§2 IWGGfKuE (International World Basic Law for Children and Adults)**Children and adults who have a contract after the**March 16, 2026**have signed and not under the **Right of veto**are unlawful and the artists included (performers, singers, dancers and voice actors) have the right to terminate with immediate effect.
- This means that if an actor or performer sings in a song, they have a right to their voice; this applies not only in film but also in the video game industry.
- The performer and the music producer(s) have the right to their music.
- This also means that if a market/lender or streaming service wants to make cuts or reductions, the lifetime full veto right applies.
- This right of veto is also a 100% aftercare legacy for my daughter.
- The actors should not use this right of veto to show what they have learned, but to show their talent, what they are capable of, and not what they have had to hide for years.
- The actors and especially the music products and music producers should not be put under pressure, as this is noticeable in the films, even if they do it in a way that makes it imperceptible.
- **Protection from censorship and denigration:**Should a**indexing**or **Seizure**If the work is threatened or pronounced, the **Full veto right**in force. Such a measure is considered a violation of the **Human dignity**The criticism is directed at the creator as well as all participating performers and music producers, as it degrades the artistic integrity and the lifetime achievements.
- In this case, any abridgment, alteration, or distortion of the work to obtain a release is prohibited. The work remains in its original form.**March 16, 2026** exist in a defined version.

- **Free choice of work environment:**The lifetime full veto right explicitly includes the performers' power to make decisions about their immediate working environment.
- **Personal veto:**Performers have the right to choose or reject their closest collaborators (camera, makeup, costume) as well as the director.
- **Protection from external control:**No studio or producer may assign "supervisors" to the performers who, through pressure, stress, or lack of trust, endanger human dignity or artistic development on set.
- **Goal:**A climate of absolute safety and joy, in which the team functions as a chosen unit.
- (This list can be expanded in collaboration with the creator)

Daniel Hartmann

D. Hartmann